BALTIMORE CITY--COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION

CDBG SURVEY YEAR:

AREA: Mount Vernon Historic District

SURVEY NO.: B-1687 MAGI NO.: 0416875604

ADDRESS: 1117 St. Paul Street

CURRENT NAME:

BLOCK: 497 LOT: 6

HEIGHT: 3 1/2 stories

CONDITION: Good

USE: Apartments

DESIGNATION:

LOT SIZE: 21' x 123'

MATERIALS: Marble, granite, brick

OWNER: BNB Partnership

ADDRESS:

ACCESSIBLE: Yes; restricted LIBER/FOLIO: FAP 866-327

HISTORIC NAME: Robert Hodges Residence

DATE: 1880-1881

ARCHITECT/BUILDER: Charles L. Carson/George A. Blake

STYLE (IF APPROPRIATE):

DESCRIPTION:

This ashlar townhouse is $3\frac{1}{2}$ stories high on a raised basement, is 3 bays wide, and has a mansard roof. Segmentally arched windows in the basement flank four central steps beneath a water table. The segmentally arched recessed entrance with contemporary glass doors and transom has a chamfered architrave surround with squat recessed columns that rise from a belt course at the transition of door and transom. These support a pediment that penetrates a moulded belt course above. Recessed rectangular 1/1 double hung sash also have squat recessed ionic columns above the belt course. The second story has rectangular 1/1 double hung sash with transoms and with gothic arches over the end bays and a segmental arch over the paired windows in the center. These are divided by a column. A foliate belt course spans this story at the transom level. The third story has rectangular 1/1 double hung sash, which in the projecting central bay are paired. A foliate belt course spans the façade below the tops of the windows. Above the eaves the central bay becomes a gabled wall dormer topped with a finial, with paired rectangular 1/1 double hung sash separated by a column. There are foliate belt courses above and below the windows of the dormer, which is flanked by smaller gabled dormers with rectangular 1/1 double hung sash. The column capitals are foliated, Early English Gothic in style.

SIGNIFICANCE:

AREA: Architecture LEVEL: Local

Robert Hodges, a partner in the dry goods and notions firm of Hodges Bros. (founded 1846) purchased the lot in question on 19 April 1880 for \$5,775. At the time the location in northern Mt. Vernon was considered a burgeoning suburb of Baltimore where many of the finest residences were being constructed. As early as 29 May 1880 it was noted that Baltimore architect Charles L. Carson was designing a new dwelling for Hodges, and the building permit was issued by 24 July 1880. The building was at least nearing completion in May of the following year, and Hodges had moved in by 1882. The building as completed was 21 x 75 feet, with a front of Baltimore County marble and polished granite columns. It had an English basement, three stories, and a Mansard roof. The interior was finished in mahogany and cherry, with windows of French plate glass. The design of the facade shows some influence from English architect Charles Locke Eastlake and Philadelphia architect Frank Furness. Original cost projections for the house were \$15,000, but the final cost was actually \$20,000. Hodges lived in the house until his death in 1893, and it was sold the following year.

SOURCES: <u>AA&BN</u>, 8 May 1880, p. 47; 29 May 1880, p. 47. <u>Sun</u>, 2 May 1881, p. 5, c. 8. Baltimore City Directories. Land Records.

SURVEYOR AND DATE: Kenneth M. Short, October 1989.





Robert Hodges Residence B-1687 1117 St. Paul Street Baltimore (City), Maryland Photo: Kenneth M Short Date: October 1989 Neg loc: Maryland Historical Trust Westelevation 1/2



Robert Hodges Residence 1117 St. Paul Street B-1687 Baltimore (City), Maryland Photo: Kenneth M. Short Date: October 1989 Neg. loc.: Maryland Historical Trust West Elevation entrance



MAGIHO416875611 B-1687

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

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This ashlar townhouse, located next to a modern apartment highrise, is $3\frac{1}{2}$ stories high, 3 bays wide and has a mansard roof. Several running belt courses adorn the facade.

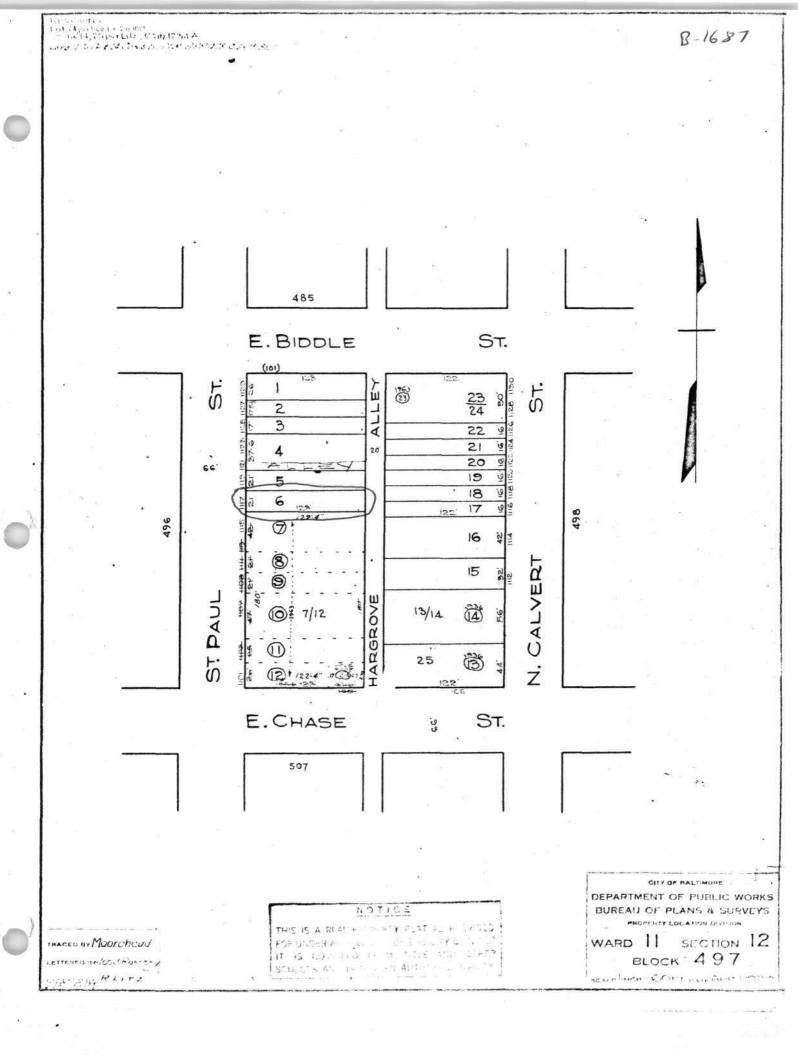
Four stone steps lead to the recessed entrance which is summounted by an elaborate pediment supported by stubby Ionic columns and brackets. The keystone boasts an animal medallion. Contemporary glass doors have superceded the original wooden entrance.

The rectangular windows flanking the entrance are recessed with double hung, 1/1 lights. Small recessed columns are placed within the vertical sashes. On the second floor, two opposing rectangular, double hung, 1/1 windows are capped by splayed ashlar arches extending down to a carved belt course. The 2 grouped, double hung, rectangular 1/1 central windows with transoms are separated by a column supporting an ornamental tympanum formed by the 3rd floor oriel. This oriel, with bipartite, double hung, rectangular, 1/1 windows, flows into the top story, becoming a front wall dormer. Narrow, rectangular, double hung. 1/1 windows on earh side of the 2nd and 3rd floor central lights are capned by arched stone lintels; the 2nd floor arch, continuing down to the belt course, forms a tympanum. The major roof dormer, ehanced by stonework and a finial, encloses a bipartite window with double hung, 1/1 rectangular lights; a smaller version of the second floor mullion separates the two windows. Two small wall dormers on each side the the central dormer are capped by pediments.

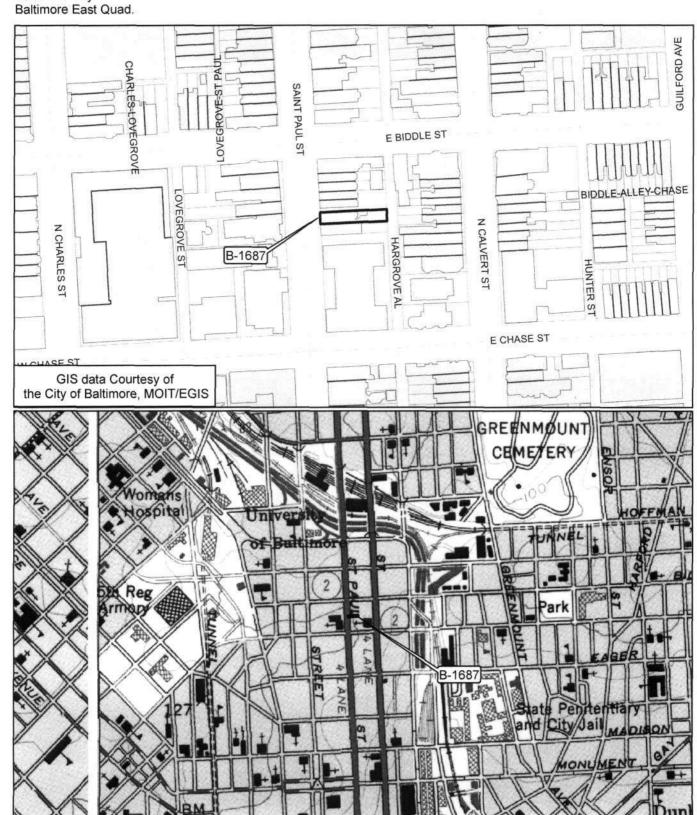
The sloping roofline of the front facade conceals a flat roof .

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B-1687 Robert Hodges House 1117 Saint Paul Street Block 0497, Lot 005 (Formerly lot 006) Baltimore City





1117 ST Paul

BA-1687

Mt. Vunon Espansion Sist.

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